- How might a reductionist theory of belief be used to analyze The Lion King?
- Why have religion scholars tended to focus on belief? Why is this a problem?
- What are three reasons why you should document your sources when writing an academic paper?

3. Belief + Writing

2

## Anonymous Feedback

- Nice notes ("we Stan")
  - → Thanks!
- Linux user
  - → Please email me



## Reminders

- No laptops in class
- Quercus discussion comments due today
  - → Class participation marks

#### Field Research Contract

- Visit religious site with one or two other students from your tutorial
  - → Must be site no one is familiar with
  - → No one in group can belong to that religion
  - → Contract on Quercus ("Assignments")
  - → Info and advice on Q for finding a site
  - → You can change contract afterwards!
  - → Due **February 12** (worth 2%)

#### Field Research Contract

- Bahá'í
- Buddhism
- Christianity
- Hinduism
- Indigenous traditions
- Jainism
- Judaism
- Islam

- Paganism
- Scient logy
- Shinto
- Sikhism
- Taoism
- Unitarianism
- Wicca
- Zoroastrianism

#### Christians

- Anglican
- Baptist
- Catholic
- Coptic
- Global Revival ("Catch the Fire")
- Jehovah's Witness
- Lutheran

- Mennonite
- Mormon (LDS)
- Orthodox
- Pentecostal
- Presbyterian
- Seventh-Day Adventist
- United Church

## TAs + Tutorials

- TAs' office hours in Historical Studies room NE4235
  - → Amy: Jan 24, I-3pm
  - → Mark: Jan. 28, 12-2pm
  - ⇒ Rachelle: Jan. 29, 3-5pm
  - → Rony: Jan. 30, 3–5pm
  - ⇒ Sara: Jan 28, I Iam-Ipm

#### TAs + Tutorials

- TAs' email addresses on WordPress ("Contact")
  - → amelia.porter[AT]mail.utoronto.ca
- Tutorial readings + homework + reflections
  - → Updated each week on WordPress ("Tutorials")

9

## Belief!

# Today

- Finish "Belief"
  - → Remaining theories
  - ⇒ Belief + the study of religion
- Analytical writing
  - Film Paragraph assignment
- Visitor: Dr. Michael Kaler
  - → Robert Gillespie Academic Skills Centre

10

- I. Meaning of "belief"?
- 2. Theories of belief (+ Lion King!)
- 3. Belief + the study of religion

# 2. Theories of Belief (+ Lion King!)

13

#### Reductionist

- Religion is "really" about something else (of THIS world)
- "humans make up images of god for human purposes"
- Reductionist theories: objects of religious beliefs are constructed by people
  - → "Reduce" god(s) to products of human beings

Theories of Belief

- Cognitive vs. affective beliefs (p. 117)
- Habitus (p. 125-6)
- Reductionist theories (p. 108-9)
- Non-reductionist theories (p. 111-5)
- Belief and common sense (p. 119-123)
- Cognitive approaches (p. 109-11)

14

#### Reductionist

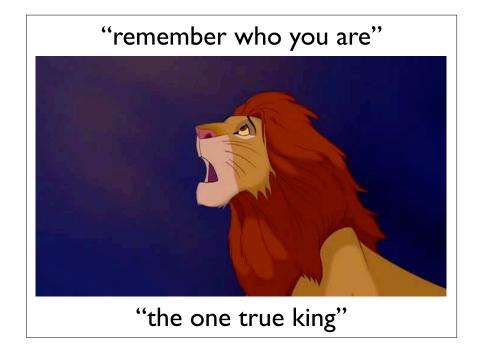
- Usually a critique of religion
  - ⇒ Beliefs are false/meaningless
- Other (more positive) perspectives that still take a reductionist approach
  - → Religious beliefs teach us values, provide our lives with meaning, etc.
  - → Afterlife stories (last week's reading)



## Reductionist

- "humans make up images of god for human purposes"
  - → Xenophanes: horse gods look like horses
  - → Feuerbach: God is a projection
  - → Freud: father → God (comfort + protect)
  - → The Lion King?





#### Reductionist

- "humans make up images of god for human purposes"
  - → What is Simba's purpose?
  - → Relationship with his father
  - → Internal struggle: should he go back home and help?

21

#### Reductionist

- Religion is "really" about something else (of THIS world)
- "humans make up images of god for human purposes"
- Most films for RLG101H assignment will not have supernatural elements
- Might be possible to apply reductionist theory to other abstract concepts

Reductionist

- Possible meanings:
  - ⇒ Belief in the supernatural can allow us to deal with feelings of loss
  - → People we love become part of us in some ways, and we can connect with them (and learn from them) even after they die

2

### Reductionist

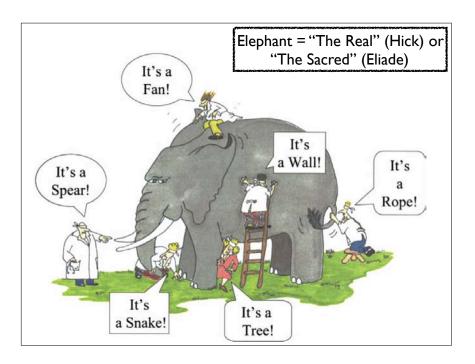
- Abstract concepts:
  - → Love, honour, tradition
  - → Often helpful to look at concepts used as reasons for doing something
  - → Lion King?

23

#### Non-Reductionist

- Assume beliefs point to reality or "essence"
- Different religions = different perceptions
  - ⇒ Blind men and the elephant
- Hick ("the Real"), Eliade ("the Sacred")
- The Lion King: Mufasa really does live in the sky
  - → Not a helpful or interesting interpretation!

25



#### Non-Reductionist

- "This uniqueness is what is referred to as the 'sui generis' approach, that religion is a distinct element of human activity, that can be explained in solely human terms." (p. 114)
- Error in quote: "can be explained" should be "can't be explained"

26

#### "Common Sense"

- Leach, Malinowski, Geertz, Evans-Pritchard, Tonkinson (p. 119-123)
- → Don't worry about this section
- → Main point: "belief" is complicated!!

# Cognitive Approaches

- Study of the brain
- Luther Martin (note: he is NOT Martin Luther!)
- Non-reductionist (Whitehouse)
- Reductionist (Guthrie, Boyer)

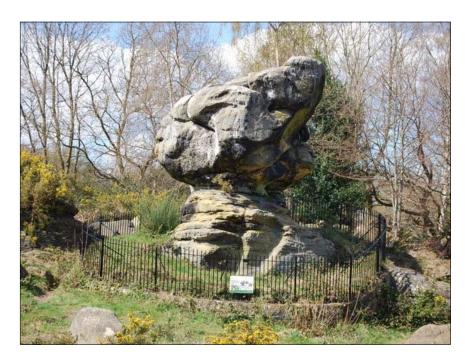


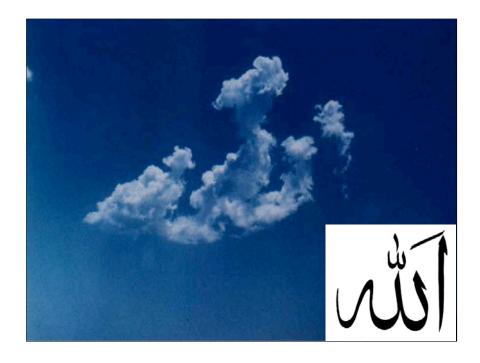




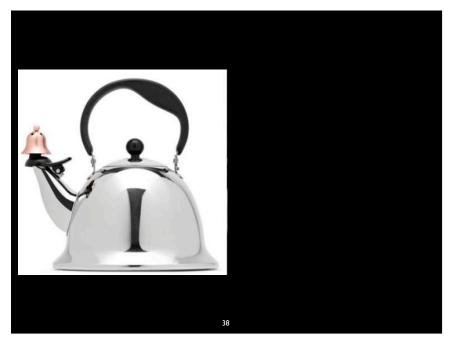














3. Belief and the Study of Religion

## Study of Religion

- Protestant Reformation (Christianity)
- Martin Luther: 95 Theses (1517)
  - → Catholic church: institution b/t person and God; "over-emphasis" on rituals
  - New Testament (Paul): Faith over works: "You have been saved through faith, and this is not your own doing; it is the gift of God not the result of works." (Ephesians 2:8-9)

41

## Study of Religion

- Tylor: Religion is belief in spiritual beings
- Why this focus?
  - → Protestant Christian view (NOT universal view)
  - **→** Faith over works
- Scholars of religion from Protestant cultures

42



## Study of Religion

- Problems with thinking that religion is all about belief?
  - 1. Language issues involving "belief"
    - → Various meanings in English
    - No equivalent word for "belief" in some languages

# Study of Religion

- Problems with thinking that religion is all about belief?
  - 2. Sometimes belief is not (that) important
    - **→** Different traditions
    - → Different people within the same traditions / communities

45

# Analytical Writing!

46

# Analytical Writing!

- I. Film Paragraph
- 2. Academic integrity
  - **→** Turnitin.com
- 3. Grading rubric
  - → Assignment components

Writing is difficult

Writing = learning

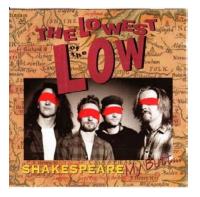
Use your voice

4

# Song!

• "Just about 'The Only' Blues" by Lowest of

the Low (1991)



49

And I don't know if I'm coming And I don't know if I'm going

There's a letter I can't open
And there's a song that I can't write
And there's a book that I can't put down

Here comes another sleepless night Well, sure I'd like to work this all out But I know I'm not that bright

50

Let's take a walk down to The Only
And drink until our kidneys fail
And you can tell me that you want me
And I can think about betrayal
You can leave me thinking, drinking all night
'Cause that's the sharpest nail



# I. Film Paragraph

## Film Paragraph

- Audience
  - → Knows the film
  - → Does NOT know the theory
  - ➡ Imagine you are writing to a reasonably smart high school student (NOT a prof!)
  - **→** Importance of clarity
  - → Write to communicate, NOT to impress!

53

# Film Paragraph

- Why this assignment?
  - → Learn a theory by using it (=apply to data)
  - → Learn that religion theories can help us understand stuff not obviously "religious"
  - → Learn to see something familiar (film) in a new way
  - → Practice one paragraph then do more
  - → Have fun!?

Film Paragraph

- Analyze film from TA's list using theory of belief
  - cognitive vs. affective beliefs / habitus / reductionism
  - → When you look at (parts of) the film using a theory of belief, what **meaning** do you see?
  - → Ask interesting **questions** about the film
  - ⇒ E.g., Why does Simba go back to fight Scar?

54

## Film Paragraph

- Assignment documents on Quercus (under "Film Paragraph")
  - **→** Instructions
  - → Advice + sample paragraph
  - → Sample paragraph with comments
  - Grading rubric (include with your assignment)

55

## Film Paragraph

- Deadline: 11:59pm on January 31
  - → Submit to Quercus **and** turnitin.com
  - → Submission instructions on Quercus (Assignments > Film Paragraph)

57

# 2. Academic Integrity

## Film Paragraph

- Late penalty: I mark (out of 20) per day
- Illness, crisis, etc.
  - → Submit assignment as soon as you can
  - → THEN submit documentation to me
  - → Make sure you get help! (e.g., UTM Health & Counselling)

58

## **Documenting Sources**

- When to document sources:
  - → Direct quotes (need quotation marks and citation)
  - → Ideas from texts → i.e., paraphrasing (need citation)
- This course only: when referencing an author that Nye discusses, just cite Nye
- See sample Lion King paragraph for all of the above

60

## **Documenting Sources**

- Use Chicago Manual of Style for citations and bibliography
  - → Author-date
  - → Only source: Nye's text
  - Don't formally cite film or include in your bibliography
  - → Look at sample *Lion King* paragraph

61

## **Documenting Sources**

- Why document sources?
  - a) to show that you're part of a conversation ("breadcrumbs");
  - b) to give proper credit to other scholars for their work
  - c) to tell readers where to find more info on the topics you're discussing

62

# Academic Integrity

- Not okay:
  - **⇒** Sharing your written work
  - ⇒ Using another student's written work
  - → Using your work to obtain credit in more than one course
  - → Using another persons's ideas without citations
  - ⇒ Using another person's words without quotation marks

6